

# NEVADA ARTISTS ASSOCIATION

## SHOW REGULATIONS

Entries must be in good taste and appropriate for viewing by children. The Nevada Artists Association (N.A.A.) takes a 25% commission on sales of pieces in a show. All entries in any show must be for sale. Shows are usually 6 weeks long.

### JUDGED SHOWS

- All Judged Shows are open to N.A.A. Members and Non-Members.
- Work must have been done in the last two years prior to the show.
- Entries must be original work. Copyright rules apply.
- No copies of other artist's work, even if it is old enough to be considered public domain.
- Each entrant may submit 3 pieces of art, 2 of which may be photography.
- Each entry must measure no longer than 48 inches, including the frame, in any one direction. Due to the number of entries we are limited on space.
- Entry fees – N.A.A. Members: \$10 for the first entry, \$5 for each additional entry.  
Non-Members: \$20 for the first entry, \$10 for each additional entry.

### REGULAR SHOWS

- Open to N.A.A. Members only.
- No limit on the number of entries, unless the Show Committee finds that space is a problem.
- Old pieces, class work and copies of non-copyright references are acceptable. Copies must be marked appropriately.
- No copies of other artist's work, even if it is old enough to be considered public domain.
- No size limit, space permitting.
- Entry fees – N.A.A. Members only: \$6 for the first piece, \$4 for additional pieces.

### PHOTOGRAPHY

- Photography is accepted in Judged and Regular Shows.
- If the image originates through the lens of a camera, it is considered a photograph.
- No photographs other than your own.
- Other Judged or Regular Show regulations apply.

### SITTING REQUIREMENTS APPLICABLE TO ALL SHOWS

- The N.A.A. Gallery works on a co-op basis.
- Members are required to sit three 3-hour shifts per show in which they have entries.
- Members may pay \$10 to cover 1 shift, but must sit the other 2 shifts.

### **PRESENTATION**

- All pieces to be hung MUST be framed or gallery wrapped and MUST have wire for hanging. The ends of wires should be covered with tape.
- Frames must be in good condition and free of nicks, scratches and bad paint.
- Separation at the corners should be repaired.
- Dirty liners need to be repaired or replaced.
- Watercolors, photography, fabric art, collage, etc. must be under glass where appropriate.
- Mats should be clean and well cut.
- Glass should be clean and free of scratches.

### **CONSECUTIVE SHOWS**

Pieces cannot be entered in consecutive shows. For example, if you enter a piece in the show just prior to a Judged Show, you cannot enter it in the Judged Show. If you enter a piece in a Judged Show, you cannot enter it in the next show, Judged or Regular. This may seem unreasonable but our patrons come back show after show wanting to see new pieces.

### **PRINTS**

Framed prints are allowed in Regular Shows only. Those that are hand-pulled, such as etchings, silk screens, wood cuts, etc. can be entered in Regular and Judged Shows. Prints can be placed in BIN ART anytime.

### **BIN ART AND CONSIGNMENT ITEMS**

- Bin Art and Consignment items may be placed in the Gallery for a maximum of 6 months.
- Bin Art should be shrink wrapped or packaged in clear plastic envelopes made for this purpose.
- The artwork should be matted and have an appropriate firm backing material such as foam core.
- Standard sizes are recommended for your artwork so the buyer can use standard size frames.
- Consignment items include jewelry, cards, glass, pottery, gourds, fabric art and sculpture.
- Consignment items must have prior approval before being placed in the Gallery. Please make an appointment with one of the N.A.A. Board Members listed below to have your items approved. Space is very limited.
- If you have Bin Art or Consignment items in the Gallery, you are required to sit two 3-hour shifts during each show.
- N.A.A. Gallery commission on bin art and consignment items is 30%.

### **BACK WALL SHOWS**

Individual shows or special exhibitions are determined by the N.A.A. Board. Please contact one of the N.A.A. Board Members listed below for more information.

### **JURYING**

If artwork is not properly presented, does not meet the above requirements or is deemed in poor taste, it will be juried out. The Show Committee has the final decision. If you don't know how to meet any of these requirements or have questions, please contact one of the N.A.A. Board Members listed below. We all started at the beginning and needed help at one time or the other.

Bob Hickox, N.A.A. Gallery Director, (775) 882-0189  
Fred Howland, Show Committee Chairman, (775) 790-0660

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