



# SHOW REGULATIONS

Entries must be in good taste and appropriate for viewing by children. The Nevada Artists Association (NAA) takes a 25% commission on sales of pieces in a show. All entries in any show must be for sale. Shows are usually 6 weeks long.

## **JUDGED SHOWS – Members and Non-Members**

- All Judged Shows are open to NAA Members and Non-Members.
- Entries must be original work. Copyright rules apply.
- No copies of other artist's work, even if it is old enough to be considered public domain.
- Each entrant may submit 3 pieces of art, 2 of which may be photography.
- Each entry must measure no larger than 16 square feet, in any configuration, including the frame.
- Entry fees – NAA Members: \$10 for the first entry, \$5 for each additional entry.  
Non-Members: \$20 for the first entry, \$10 for each additional entry.

## **MEMBER ONLY SHOWS**

- Open to NAA Members only.
- No limit on the number of entries, unless the Show Committee finds that space is a problem.
- Old pieces, class work and copies of non-copyright references are acceptable.  
Copies must be marked appropriately.
- No copies of other artist's work, even if it is old enough to be considered public domain.
- Each entry must measure no larger than 16 square feet, in any configuration, including the frame.
- Entry fees – NAA Members only: \$5 for each entry.

## **CONSECUTIVE SHOWS**

- Pieces cannot be entered in consecutive shows.  
For example, if you enter a piece in the show just prior to a Judged Show, you cannot enter it in the Judged Show. If you enter a piece in a Judged Show, you cannot enter it in the next show, Judged or Regular. This may seem unreasonable but our patrons come back show after show wanting to see new pieces.

## THE BACK WALL

- The Back Wall will be for rent by members during Member only shows.
- The fee is \$50.00 for three (3) weeks and \$100.00 for six (6) weeks.
- The wall space may be shared by one or two artists.
- Scheduling for the back wall rental will be determined lottery style and determined by January of each year.
- The member renting the back wall may have a reception at the gallery should they choose to do so. The renter of the back wall is solely responsible for hosting their own reception.
- All sales from the back wall show will be handled through the gallery.
- The standard commission of 25% will be applied to all sales.
- The renter will be responsible for hanging and taking down of their show.
- All presentation rules apply.

## JURYING

If artwork is not properly presented, does not meet the above requirements or is deemed in poor taste, it will be juried out. The Show Committee has the final decision. If you don't know how to meet any of these requirements or have questions, please contact an NAA Board Member. We all started at the beginning and needed help at one time or the other.

## SITTING REQUIREMENTS APPLICABLE TO MEMBERS FOR ALL SHOWS

- The NAA Gallery works on a co-op basis.
- All members entering a show are responsible for three sitting shifts.  
But, if they cannot sit, they can pay \$10.00 for each sitting they cannot fulfill.
- If you do signup to sit and then cannot sit, it is your obligation to find a member to work your shift. If you can't find anyone to sit for you, call the Gallery Director. If you don't find a replacement and you do not call the Gallery Director, the gallery will have to close during that time ***and you will owe a \$10 sitting fee.***

## PRESENTATION

- Photographic and digital art prints on metal may be entered in shows. They do not need to be framed, but do need to be wired for hanging.
- All other pieces to be hung **MUST** be framed or gallery wrapped and **MUST** have wire for hanging. The ends of wires should be covered with tape (to prevent cuts from the sharp end of the wire and to protect our wall surface).
- Frames must be in good condition and free of nicks, scratches and bad paint.
- Separation at the corners should be repaired.
- Dirty liners need to be repaired or replaced.
- Watercolors, photography, fabric art, collage, etc. must be under glass where appropriate.
- Mats should be clean and well cut.
- Glass should be clean and free of scratches.

## PRINTS

Framed prints are allowed in Regular Shows only. Those that are hand-pulled, such as etchings, silk screens, wood cuts, etc. can be entered in Regular and Judged Shows. Prints can be placed in BIN ART anytime.

## **PHOTOGRAPHY**

- Photography is accepted in Judged and Regular Shows.
- There is a 2 photo limit in judged shows.
- Other Judged or Regular Show regulations apply.

### **Photographers and Digital Artists**

**New definitions/criteria for photography and digital art are in effect at the NAA**

**Is it photography or digital art?** The executive board of the NAA will be using the following definitions to determine whether an art piece should be classified as photography or digital art:

- **Photography:** Photographic image (s) captured by the artist. May be digitally enhanced but no digital generated images or renderings, digital painting, or images not taken by the artist. By this definition an artist would be able to combine images in photography, use Photoshop, enhance, or change a photograph, but would not be able to use digital non-photographic images or renderings.
- **Digital art:** Digital Art is an artistic work or practice that uses digital technology as an essential part of the creative presentation process. It is typically a compilation of multiple photographs, sophisticated photo collages brought together and enhanced through a wide range of techniques. The images used in the composition do not necessarily have to be created by the artist; however the artist must have permission to use images in the composition.

## **BIN ART AND CONSIGNMENT ITEMS**

- NAA Gallery commission on bin art and consignment items is 30%.
- If you have Bin Art or Consignment items in the Gallery, you may be required to sit two 3-hour shifts during each show.
- Bin Art and Consignment items may be placed in the Gallery for a maximum of 6 months.
- Bin Art should be shrink-wrapped or packaged in clear plastic envelopes made for this purpose.
- The artwork should be matted and have an appropriate firm backing material such as foam core.
- Standard sizes are recommended for your artwork so the buyer can use standard size frames.
- Consignment items include jewelry, cards, glass, pottery, gourds, fabric art, bookmarks and sculpture.
- Consignment items must have prior approval before being placed in the Gallery. Please make an appointment with one of the NAA Board Members to have your items approved. Space is very limited.