

## My Artistic Mission Statement:

to continue learning, expanding and promoting my art to the public through exhibits, teaching workshops, and sharing my passion for Japanese Woodblock Printing (mokuhanga = wood print), hand-made paper, and Artist's Books.

## Bio

In 2008, Carol Brown participated in a three-week invitational graphic art workshop, "Back to Basics", at the Basel School of Design, Basel, Switzerland. She earned a Certificate in Print-making from the Glassell School of Art, associated with the Museum of Fine Arts, Houston Texas; and a B.S. in Clothing and Textiles, Oklahoma State University. The Nevada Arts Council awarded her Jackpot Grants in 2003, 2007, 2009, and 2017. Her art is in private and permanent collections including Renown Health Art Gallery, Western Nevada College, Wally World, and St. Mary's Art Center. Carol shows her work in solo and group exhibitions and sells her art through Ryrie & Me in Reno, Nevada.

## Statement

I find my 'Zen' while printing Japanese woodblocks, *moku-hanga*, [wood-print]. Flowers, nature, Japanese design and culture inspire me. The images begin as drawings carved into wood and printed by hand. I use traditional Japanese tools and papers in this process. The editions are small, hand-pulled original works of art which I sign and number.

A few years ago, when I was hanging art, I fell, broke my arm and could not carve wood. As I recovered, I could only print colors on flat pieces of wood, cutting these colors into shapes with a stencil-knife [kiri-e], and creating collages. During this time, I also began to make hand made-hand bound, artist's books with covers from carved woodblocks.

"Art begets Art", a quote from my watercolor teacher, Arthur Turner, guides me. For me to grow as an artist, it is important that I observe life, reflect upon it, make changes and take risks in my work. Today, I am creating an edition of *ehon* books with *moku-hanga* prints.