

Entries must be in good taste, appropriate for viewing by children, and must be non-religious, nonpartisan, and no nudity. The Nevada Artists Association (NAA) takes a 25% commission on sales of pieces in a show. All entries in any show must be for sale and may not be removed until the end of the show. Shows are usually 6 weeks long.

JUDGED SHOWS – Members and Non-Members

- Each entrant may submit 3 pieces of art.
- Entries may not have been entered in the previous show nor in any previous NAA Judged Show.
- Entries may not exceed 3 feet in width (including frame), and 16 square feet (including frame). Basically, no more than 3 feet wide by 5.33 feet high (including frame).
- Entries must stay on exhibit for the show duration unless sold by the NAA Gallery. Entries that are sold may not be replaced with another entry.
- You may not participate in any “side deals”. If an entry is later sold due solely to exposure in this show the gallery commission agreement will be honored.
- Artwork must be your own creation, was not started or completed in a class, and if a reference was used it does not violate any copyrights and/or permission was granted by the source. No kits or templates can be used.
- Entries must be original art (not reproductions), and/or any photographs or prints (lithographs, gel prints, batik prints, etc.) are one-of-a-kind and exclusive during this show.
- Entries must be picked up at the close of each show. Items left beyond 45 days of close will become the property of NAA unless other arrangements are made with the NAA Board.
- Entry fees –
NAA Members: \$10 for 1st entry, \$5 for 2nd entry, \$5 for 3rd entry.
Non-Members: \$20 for 1st entry, \$10 for 2nd entry, \$10 for 3rd entry.

MEMBER-ONLY SHOWS

- No limit on the number of entries, unless the Show Committee finds that space is a problem.
- Entries may not have been entered in the previous NAA Judged or Member Only Show.
- Entries may not exceed 3 feet in width (including frame), and not exceed 16 square feet (including frame). Basically, no more than 3 feet wide by 5.33 feet high (including frame).
- Entries must stay on exhibit for the duration of this show unless sold by the NAA Gallery. Entries that are sold may not be replaced with another entry.
- You may not participate in any “side deals”. If an entry is later sold due solely to exposure in this show the gallery commission agreement will be honored.
- Classwork and copies of non-copyright references are acceptable. Prints and Giclées must be indicated on the entry form. No kits can be used.
- Entries must be picked up at the close of each show. Items left beyond 45 days of close will become the property of NAA unless other arrangements are made with the NAA Board.
- Entry fees – NAA Members only: \$5 for each entry.

THE FEATURED ARTIST WALL

- The Featured Artist wall will be for rent by members during Member-only shows.
- The wall space fee is \$75.00 for ½ wall.
- Scheduling for the Featured Artist Wall will be determined by lottery style by December of each year for all Featured Artist Shows for that following year.
- The members renting the Featured Artist Wall may have a reception at the gallery should they choose to do so. They are solely responsible for hosting their own reception.
- All sales from the Featured Artist Wall show will be handled through the gallery.
- The standard commission of 25% will be applied to all sales.
- The Featured Artists will be responsible for hanging and taking down their show and making exhibit cards for each piece.
- All presentation rules apply.
- An entry form with the exhibited pieces must be submitted to the Gallery Director five (5) days before your show so items can be entered into the inventory system (Square).
- You are responsible for submitting photos of your entries for promotional purposes.

JURYING

If artwork is not properly presented, does not meet the above requirements or is deemed in poor taste, it will be juried out. The Show Committee has the final decision. If you have any questions about meeting these requirements, please contact the Show Committee Chairperson. We all started at the beginning and needed help at one time or the other.

HOSTING REQUIREMENTS APPLICABLE TO MEMBERS FOR ALL SHOWS

- The NAA Gallery works on a co-op basis.
- All members are responsible for two (2) hosting shifts for each show entered. **However**, if you cannot host or volunteer in another capacity during the show, you are required to pay \$10.00 for each hosting you cannot fulfill.
- If you do sign up to host and then cannot host, you must call the Gallery Director. If you do not call the Gallery Director, the gallery will have to close during that time ***and you will owe a \$10 hosting fee.***

PRESENTATION

- Photographic and digital art prints on metal may be entered in shows. They do not need to be framed but do need to be properly wired for hanging. All other pieces to be hung **MUST** be framed or gallery wrapped with no staples showing and **MUST** have wire for hanging. No sawtooth hangars.
- The ends of wires should be covered with tape (to prevent cuts from the sharp ends of the wire and to protect our wall surface). Felt bumpers should be affixed to the bottom corners to protect the piece from coming in direct contact with the wall surface.
- Frames must be in good condition and free of nicks, scratches and bad paint.
- Separation at the corners should be repaired.
- Dirty liners need to be repaired or replaced.

- Mats should be clean and well-cut.
- Glass/acrylic should be clean and free of scratches.

PRINTS

Prints and Giclées are allowed in Member Shows only. Prints that are hand-pulled, such as etchings, silkscreens, woodcuts, etc. can be entered in Member and Judged Shows. Prints can be placed in BIN ART anytime with the approval of the Gallery Director.

BIN ART & CONSIGNMENT ITEMS

- The NAA Gallery commission on Bin Art or Consignment items is 30%.
- If you have Bin Art or Consignment items in the Gallery, you are required to host the Gallery one shift each month or pay \$10 to opt out of each shift.
- Bin Art and Consignment items may be placed in the Gallery for six (6) months or longer with the approval of the Gallery Director.
- Bin Art should be matted and have an appropriate mat or foam-core backing material.
- Bin Art should be shrink-wrapped or packaged in clear plastic envelopes made for this purpose.
- Standard sizes are recommended for your artwork so the buyer can use standard-size frames.
- Additional consignment items include jewelry, cards, glass, pottery, gourds, wooden pieces, fabric art, bookmarks and sculpture.
- Bin Art and Consignment items must have prior approval before being placed in the Gallery. Please make an appointment with the Gallery Director to have your items approved. Space is very limited.
- Approved Bin Art and Consignment items must be entered into the inventory database (Square) prior to being placed in the Gallery. Each piece must have a price sticker and/or consignment card showing the item number. The Gallery Director can assist you with this process.